

## Stage 2 - Determine Acceptable Evidence.

### Performance Task (Summary in G.R.A.S.P.S. form): (T)

**Goal:** Create an eBook to be published in a new Kindle-version of a collection of short stories.

**Role:** Up coming writers interested in having a short story be published by a major publishing company.

**Audience:** Members of the Houghton Mifflin Harcourt Publishing Company located in Boston, MA.

**Situation:** Houghton Mifflin Harcourt Publishing Company is interested in creating a collection of young adult short stories in a Kindle version. They are looking for young adult fictional stories written by adolescents.

**Product/Presentation:** Students will create a short story in eBook format. You will create a short story to be evaluated for publication by Houghton Mifflin Harcourt Publishing Company.

#### **Standards (Criteria from both rubrics - product and presentation):**

Product: Character Development-15%, Setting Development-15%, Driven Plot-15%, Plot Conflict-15%, Plot Resolution-15%, Writing Style-25%

Presentation: Composure-15%, Diction-15%, Readiness-20%, Understanding-15%, Product-20%, Organization-15%

### **Other Evidence (quizzes, test, prompts, observations, dialogues, work sample, etc.):**

#### **Other Evidence (OE)**

- Interview - (audio/video) Characters will be interviewed about events, feelings, and other characters and their relationships.
- Blog - Use a blog as a journal where the characters record his/her views, opinions, and relationships with other characters.
- Prezi - Use Prezi to set up and organize the events and situations of the plot.
- Storyboard - Use a template to create a storyboard to organize the plot, characters, and events.
- Newscast - Create a review of the book by the author, and consider the author's opinion on how the book will be received by the audience.
- Poster - Create a book cover or movie poster to reflect on the themes of the story, and make sure the images are appropriate to the intended audience.

### **Student Self-Assessment and Reflection**

#### **Self-Assessment (SA)**

- Pre-Assessment - Have a group discussion about techniques that make up a good story to know what to go over before starting.
- Checking Understanding - Clickers, Fill In Thoughts, Quick Writes, Exit Ticket, One Sentence Summary, Definitions are us.
- Timely Feedback - Self, Peer, Teacher.

## Assessment Task Blue Print

***What understandings/goals will be assessed through this task? (G)*****Understanding**

- Character development is essential to telling a successful and effective story.
- A well-organized and driven plot is vital to the effectiveness of a story.
- The language and syntax must be appropriate for the content of the story.

**Goal (MLR)**

Standard: 3 "Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences."

What criteria are implied in the standard(s) understanding(s) regardless of the task specifics? What qualities must student work demonstrate to signify that standards were met?

**Big Ideas**

- Writing Fiction

**Big Ideas**

- Short Stories

***Through what authentic performance task will students demonstrate understandings?*****Task Description: (T)**

Houghton Mifflin Harcourt Publishing Company, out of Boston, MA, is looking for upcoming adolescent writers. They are interested in creating a Kindle version collection of young adult short stories, and they are specifically looking for adolescents to be the writers of the stories from their new collection. Students stories must demonstrate mastery of character development, plot organization, and audience recognition. Through several steps, the short stories will be composed by each individual student. These stories will be submitted to Houghton Mifflin Harcourt Publishing Company electronically. If selected as a finalist, students must create a 5 minute presentation in which they demonstrate their understandings of the focuses given by Houghton Mifflin Harcourt Publishing Company. The board will review both the story and the presentation, and will make a final decision on which stories will be published in the newest collection of adolescent young adult fiction short stories.

***What student products/performances will provide evidence of desired understandings?*****Type II Product**

- eBook

**Type of Presentation**

- Oral Presentation

***By what criteria will student products/performances be evaluated?*****Product Criteria**

- Character Development 15%
- Setting Development 15%
- Driven Plot 15%
- Plot Resolution 15%
- Plot Conflict 15%

**Presentation Criteria**

- Composure 15%
- Diction 15%
- Readiness 20%
- Comprehension 15%
- Content 20%

•Conventions 25%

•Organization 15%

**2004 ASCD and Grant Wiggins and Jay McTighe**